Presented by the Cincinnati Memorial Hall Society

Rosanne Cash
with John Leventhal
February 10

Pink Martini
featuring China Forbes
March 9

Richard Thompson
acoustic with Joan Shelley
April 7

An Evening with
Sarah Jarosz
June 9

1225 Elm Street
Cincinnati, Ohio, 45202
513-641-8980
Memorialhallotr.com

"Featuring Grammy Award-winning talent in a perfect-jewel of a theater."
Welcome Music Lovers to the 2017 Longworth-Anderson Series, being brought to you by the Cincinnati Memorial Hall Society at historic Memorial Hall. You are helping to launch what will be the premier concert series of its kind in Cincinnati and what will become an integral part of the region’s performing arts calendar. We are happy you are here tonight!

Cincinnati is blessed with a great musical heritage. Our goal is to build on that heritage by presenting a new and unique musical series in this beautiful, intimate setting where each member of the audience has the opportunity to connect in a close and special way with the exceptional artists on stage – with everyone comfortably seated in a state of the art performance space.

The Longworth-Anderson Series will also provide audiences with an entire evening of entertainment that includes a pre-show reception prior to each performance and a dessert reception following. Hosted by generous members of the community, the receptions for each performance feature local restaurant, dessert and beverage partners.

We are excited as we launch the Longworth-Anderson Series and we are happy you are here. We are counting on your continued attendance at the remainder of this year’s season. We also invite you to join many other supporters who are making the Series possible by becoming a Founder of the Longworth-Anderson Series.

Thank you,

Jim
Jim Fitzgerald
For the CMHS Program Committee
Cincinnati Memorial Hall Society

Welcome!

Tonight we’re celebrating the inaugural season of the Longworth-Anderson Series as well as the recent re-opening of the fully-restored and enhanced Memorial Hall which has made this series possible.

This is the fulfillment of a dream the Memorial Hall Society Board had in 2012 when we began the efforts to revitalize Memorial Hall. Thanks to the involvement and leadership of 3CDC and the key support of Hamilton County, the Annie W. and Elizabeth M. Anderson Foundation and the many other leading Cincinnati foundations and contributors who supported this renovation, Memorial Hall is receiving wide-recognition as a “preservation success” and as “one of the best venues in Cincy.”

We hope this high-quality Series will become a perennial and popular part of Cincinnati’s entertainment calendar and also showcase the value of having this beautiful, intimate theater as part of the city’s arts district around Washington Park.

We would like to thank the Anderson Foundation, The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation, The George and Margaret McClane Foundation and “The Founders of the Longworth-Anderson Series”, a special group of supporters listed later in this Playbill, for their important help in establishing this series.

We’re glad and appreciative that you are here. We hope you’ll enjoy tonight’s performance and return this spring or fall for another Longworth-Anderson Series event.

Bill
William Baumann
For the Board of Trustees
Cincinnati Memorial Hall Society
Singer and songwriter Rosanne Cash’s exciting show celebrates her highly-acclaimed and three time Grammy-winning album, *The River & the Thread* (2014, Blue Note Records). The album is a collection of original songs that connect and re-connect Rosanne to the American South, the place of her birth and the home of her ancestors. Rosanne follows her acclaimed Grammy-nominated and award-winning album *The List* (2009) with her own poetic survey of places and people of The South on these beautiful and varied songs written with her collaborator, musical director, guitarist and husband, John Leventhal.

*The River & the Thread* won three 2015 Grammy Awards for Best American Album, Best American Roots Performance for *A Feather’s Not a Bird*, and Best American Roots Song for *A Feather’s Not a Bird* (Rosanne Cash and John Leventhal, songwriters).

6:30 Reception
Join us for lite-bites from Taste of Belgium and Dewey’s Pizza and a special Rhinegeist beer tasting.

8:00 Performance
Post-concert Reception features a lite-bite dessert from The BonBonerie and music by disc jockey, Brandon Perry.

Special thanks to Dewey’s Pizza, Taste of Belgium, Rhinegeist and The BonBonerie for their generous support of the Longworth-Anderson Series.

Honorary Co-Chairs: Cheryl Coy Stamm, Jean-Francois Flechet, Regina Carswell Russo and Austin Schiff
Pink Martini, the biggest little orchestra around, draws inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop. Thomas Lauderdale founded Pink Martini in 1994 to provide more beautiful and inclusive musical soundtracks for political fundraisers supporting causes such as civil rights, affordable housing, the environment, libraries, public broadcasting, education and parks.

Twenty years later, Pink Martini still tours the world, singing in 22 languages at opera houses, concert halls, film festivals, museums and fashion shows. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.

Their new album *Je dis oui!* was released November 2016 on Heinz Records. The 15-track album features founder/bandleader and pianist Thomas Lauderdale and his “little orchestra” with lead singers China Forbes and Storm Large, and includes guest vocals from NPR “All Things Considered” host Ari Shapiro, fashion maven Ikram Goldman, civil rights activist Kathleen Saadat and Rufus Wainwright.

6:30 Reception
Join us for lite-bites from Jean-Robert’s Table, French Crust and Frenchie Fresh plus a special French wine tasting provided by Heidelberg Distributing.

8:00 Performance
Post-concert Reception features a lite-bite dessert from The BonBonerie and music by disc jockey, Brandon Perry.

Special thanks to Jean-Robert’s Table, French Crust, Frenchie Fresh, Heidelberg Distributing and The BonBonerie for their generous support of the Longworth-Anderson Series.

Special thanks to Carol Ann & Ralph V. Haile, Jr. U.S. Bank Foundation for their sponsorship of the Pink Martini concert. The Haile/U.S. Bank Foundation embraces the passion and commitment that the Hailes had for communities on both banks of the Ohio River and the desire to advance the quality of life for our region. The Foundation is helping change our communities for the better through collaboration and innovation.
Named by Rolling Stone Magazine as one of the Top 20 Guitarists of All Time, Richard Thompson is also one of the world’s most critically acclaimed and prolific songwriters. He has received Lifetime Achievement Awards for Songwriting on both sides of the Atlantic - from the Americana Music Association in Nashville to Britain’s BBC Awards as well as the prestigious Ivor Novello. A wide range of musicians have recorded Thompson’s songs including Robert Plant, Elvis Costello, REM, Del McCoury, Bonnie Raitt, Patty Lovelace, Los Lobos, Tom Jones, David Byrne, Don Henley, Robert Earl Keen and many others.

Joan Shelley is a songwriter, guitarist and banjoist from Louisville, Kentucky. Her third album Over and Even, a collaboration with guitarist Nathan Salsburg, was released in the fall of 2015. It was an album of the year at NPR Music and in the Los Angeles Times, while Rolling Stone magazine called it, “a masterfully turned set of folk reflections.” She will release a new record in the spring of 2017.

6:30 Reception
Join us for lite-bites from the Thunderdome Group’s Bakersfield, Currito, The Eagle, Krueger’s Tavern and Maplewood Kitchen and Bar and a special tasting of Woodford Reserve bourbon.

8:00 Performance
Post-concert Reception features a lite-bite dessert from The BonBonerie and music by disc jockey, Brandon Perry.

Special thanks to the Thunderdome Group’s Bakersfield, Currito, The Eagle, Krueger’s Tavern and Maplewood Kitchen and Bar, Woodford Reserve and The BonBonerie for their generous support of the Longworth-Anderson Series.

Honorary Co-Chairs: Chris Pinelo, Tasha Pinelo, Alex Blust, Shelli Killman and Ben Greensberg
Sarah Jarosz is a gifted multi-instrumentalist, an insightful songwriter, and a singular vocalist who has been described by The New York Times as "one of acoustic music’s most promising young talents: a singer-songwriter and mandolin and banjo prodigy with the taste and poise to strike that rare balance of commercial and critical success.”

Undercurrent, her fourth Sugar Hill album, is Grammy-nominated for 2017 Best Folk Album and her “House of Mercy” is Grammy-nominated for Best Americana Roots Performance of 2017. Undercurrent is her first release since graduating with honors from the New England Conservatory of Music and relocating to New York City. The new album features 11 original songs that seem to reveal new lyrical depth and sonic nuance with every listen.

Her prior album, 2013’s Build Me Up from Bones, earned her two Grammy nominations for Best Folk Album and Best American Roots Song. Jarosz has also toured as one-third of I’m With Her, the mini-super group she shares with kindred spirits Sara Watkins and Aoife O’Donovan.

6:30 Reception
Join us for lite-bites from Eli’s Barbeque and Keystone Bar & Grill and a special Woodburn Brewery beer tasting.

8:00 Performance
Post-concert Reception features a lite-bite dessert from The BonBonerie and music by disc jockey, Brandon Perry.

Special thanks to Eli’s Barbeque, Keystone Bar & Grill, Woodburn Brewery and The BonBonerie for their generous support of the Longworth-Anderson Series.

Honorary Co-Chairs: Elias Leisgring, Kristin Bohlke, Matt Krehbiel and Paaras Parker
THANKS TO OUR PARTNERS!
Annie W. & Elizabeth M. Anderson were sixth-generation Cincinnatians, great-great-granddaughters of Nicholas Longworth (1783 - 1863) and Lt. Colonel Richard Clough Anderson (1750 - 1826). In recognition of the Anderson’s sisters’ generous contribution to the 2015-16 renovation of Memorial Hall and the prominence of the Anderson and Longworth families in Cincinnati’s early history, Memorial Hall’s theater has been named the “Annie W. & Elizabeth M. Anderson Theater”.

Brevet Major General Nicholas Longworth Anderson (1838 – 1892), Annie and Elizabeth’s great-uncle, was an honored Civil War veteran memorialized with an historic, bronze plaque placed in Memorial Hall shortly after the building was erected in 1908.

In recognition of Memorial Hall’s role as a memorial for veterans of the Spanish-American War and the American Civil War, exemplified by the distinguished service of Brevet Major General Nicholas Longworth Anderson in the 6th Ohio Volunteer Infantry, Memorial Hall’s stage has been named the “Longworth-Anderson Stage”.

The Annie W. and Elizabeth M. Anderson Foundation has also provided funding for the establishment of the Longworth-Anderson Series.

Additional financial support is being provided by the “Founders of the Longworth-Anderson Series”, a special group of supporters interested in music and the arts helping establish this unique series.

The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation is providing matching gifts for Founder memberships.
The Cincinnati Memorial Hall Society salutes and thanks the members of the “Founders of the Longworth-Anderson Series” who are helping establish this multi-genre, contemporary music series as a new, important part of Cincinnati’s entertainment calendar.

For more information, contact: memorialhallsociety@gmail.com or 513-641-8980.
Memorial Hall was built in 1908 as a memorial to veterans of the Civil War and Spanish American War. Designed by Samuel Hannaford & Sons, Memorial Hall is among this region’s best examples of Beaux Arts architecture, popular at the end of the 19th and beginning of the 20th century for important civic buildings.

Memorial Hall thrived for most of its first 50 years as a meeting place for the Grand Army of the Republic and other veteran groups and as a popular location for community and civic events. Utilization declined in subsequent decades as the veterans aged, the building’s functionality became outdated and the Over-the-Rhine neighborhood lost population.

The Cincinnati Preservation Association, under its then name of the Miami Purchase Association, led Memorial Hall’s first renovation in 1990/92. A more comprehensive renovation and modernization was completed in 2016 under the leadership of the Cincinnati Center City Development Corporation (“3CDC”), the Memorial Hall Society and Hamilton County which owns Memorial Hall.

With the completion of Memorial Hall’s 2016 renovation, the expansion of the cultural and arts district around Washington Park and the revitalization of Over-the-Rhine, a second “golden age” is anticipated for this grand building.

Listed in 1978 on the National Registry of Historic Places, Memorial Hall is a place for Culture, Arts and Community.